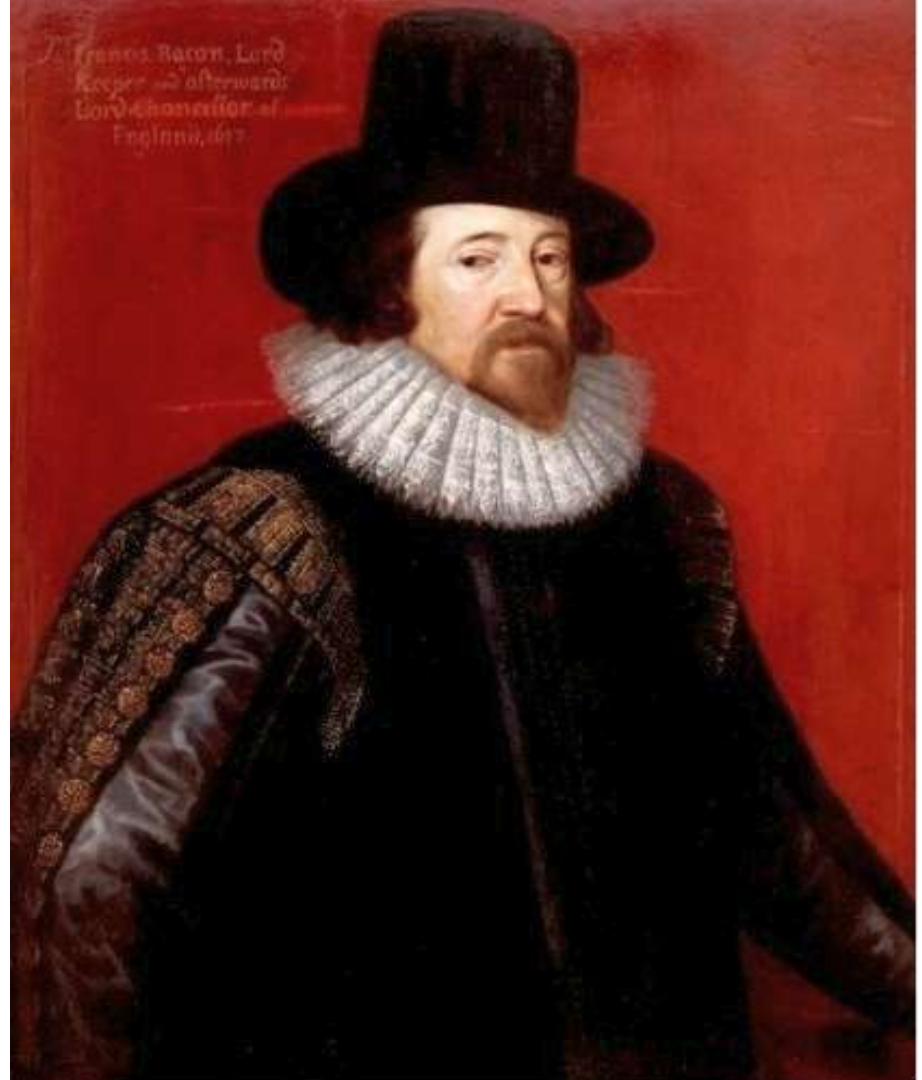


*Portrait of Francis Bacon,*  
By Frans Pourbus the Younger, 1617, oil on  
panel, 91 × 74.5 cm (35.8 × 29.3 in)  
Palace on the Water (Royal Baths  
Museum), Warsaw, Poland.  
[http://commons.wikimedia.org/wiki/File:Po  
urbus\\_Francis\\_Bacon.jpg](http://commons.wikimedia.org/wiki/File:Pourbus_Francis_Bacon.jpg)



Sir Francis Bacon, *Instauratio Magna*, 1620.  
[http://commons.wikimedia.org/wiki/File:Houghton\\_EC.B1328.620ib -  
\\_Novum\\_organum\\_scientiarum.jpg](http://commons.wikimedia.org/wiki/File:Houghton_EC.B1328.620ib_-_Novum_organum_scientiarum.jpg)



*Portrait of René Descartes,*  
after Frans Hals circa 1649-1700  
Louvre Museum.

[http://commons.wikimedia.org/wiki/File:Frans\\_Hals  
- Portret van Ren%C3%A9 Descartes.jpg](http://commons.wikimedia.org/wiki/File:Frans_Hals_-_Portret_van_Ren%C3%A9_Descartes.jpg)



DISCOURS  
DE LA METHODE

Pour bien conduire la raison, & chercher  
la verité dans les sciences.

PLUS

LA DIOPTRIQUE.

LES METEORES.

ET

LA GEOMETRIE.

*Qui sont des essais de cete METHODE.*



A LEYDE

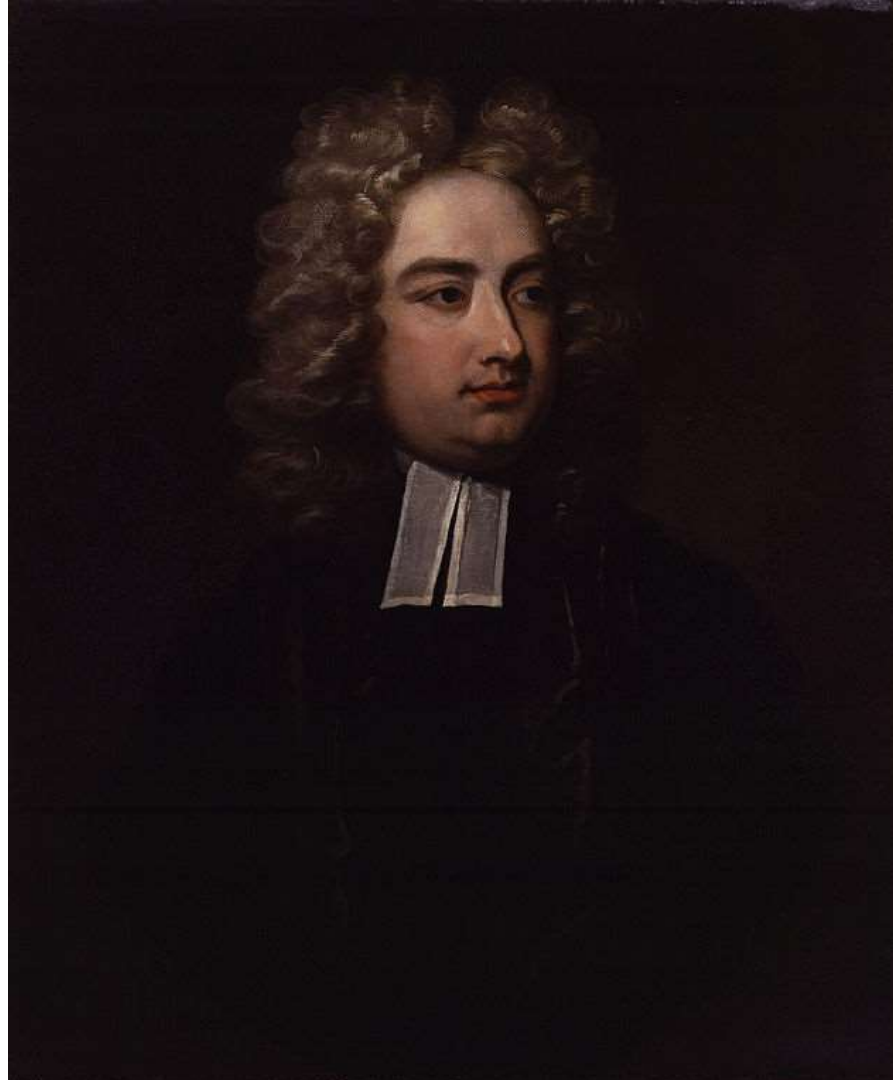
De l'Imprimerie de IAN MAIRE.

C I O I O C XXXVII.

*Avec Privilège.*

Title page of the first edition of the  
*Discours de la méthode* by René Descartes,  
published by Ian Maire, 1637.  
[http://commons.wikimedia.org/wiki/File:Des  
cartes Discours de la Methode.jpg](http://commons.wikimedia.org/wiki/File:Des<br/>cartes Discours de la Methode.jpg)

*Jonathan Swift*, by Charles Jervas , 1710,  
National Portrait Gallery, London.  
[http://commons.wikimedia.org/wiki/File:Jonathan\\_Swift\\_by\\_Charles\\_Jervas\\_detail.jpg](http://commons.wikimedia.org/wiki/File:Jonathan_Swift_by_Charles_Jervas_detail.jpg)



T A L E  
OF A  
T U B.

Written for the Universal Improve-  
ment of Mankind.

---

*Dis contrarium defideratum*

---

To which is added,

An ACCOUNT of a  
B A T T L E  
BETWEEN THE  
Ancient and Modern BOOKS  
in St. James's Library.

---

*Malina varialis canas inscribit, dicitur de cen-  
tesima hinc remanentibus. Nov. Lib. p. C. 18.*

---

*— Jamque veras discipulos ferre,  
Istempus non capis, prout inde certum.  
Uta prius nulli poterat tempore Mese Lucet.*

---

L O N D O N.

Printed for John Nott, near Stationers Hall,  
MDCCLIV.

Title page of *A Tale of a Tub* to which  
is added *An Account of a Battel  
Between the Ancient and Modern  
Books in St. James's Library*, 1704  
[http://commons.wikimedia.org/wiki/Fi  
le:Tale-Title.gif](http://commons.wikimedia.org/wiki/File:Tale-Title.gif)



*Portrait of François-Marie Arouet, known as Voltaire, Atelier de Nicolas de Largillière, after 1724-25, oil on canvas, 80 × 65 cm (31.5 × 25.6 in) Carnavalet Museum.*

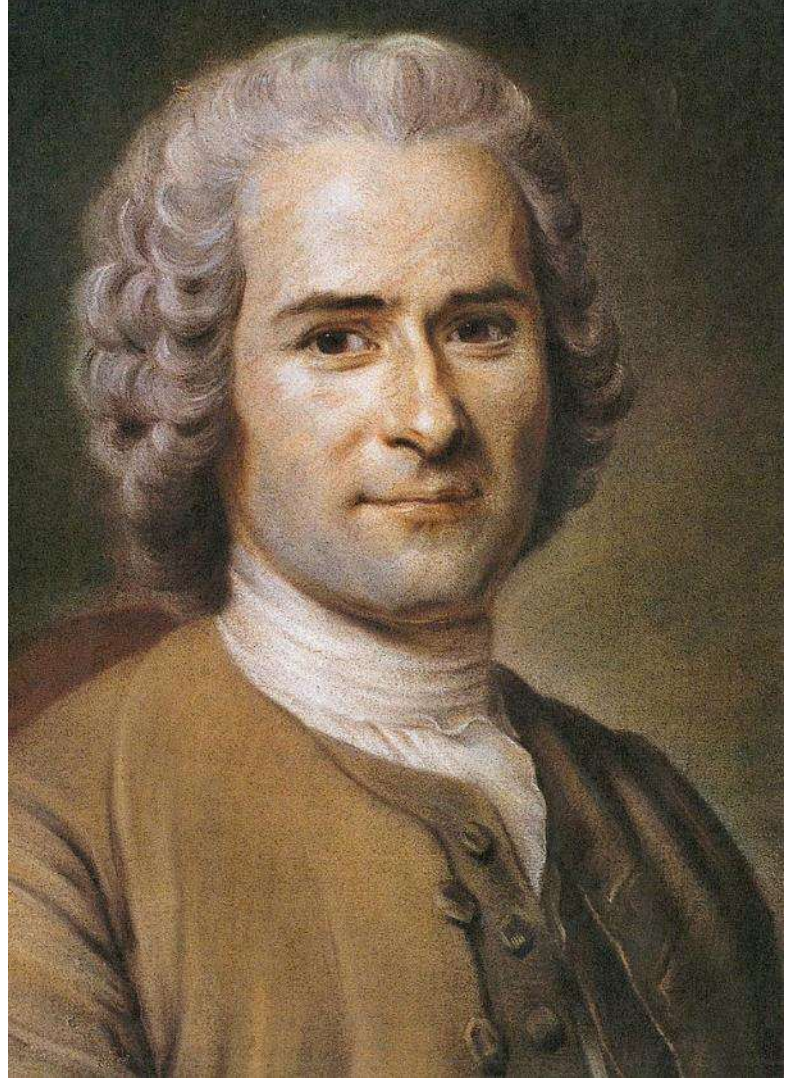
[http://commons.wikimedia.org/wiki/File:Atelier de Nicolas de Largilli%C3%A8re, portrait de Voltaire, d%C3%A9tail \(mus%C3%A9e Carnavalet\) -002.jpg](http://commons.wikimedia.org/wiki/File:Atelier_de_Nicolas_de_Largilli%C3%A8re,_portrait_de_Voltaire,_d%C3%A9tail_(mus%C3%A9e_Carnavalet)_-002.jpg)



*A.R.J. Turgot*  
*Controleur Général des Finances*  
by Charles Dupin, le jeune (Nicolas Dupin?)  
after Charles-Nicolas Cochin  
18th century engraving  
[http://commons.wikimedia.org/wiki/  
File:Anne\\_Robert\\_Jacques\\_Turgot.jpg](http://commons.wikimedia.org/wiki/File:Anne_Robert_Jacques_Turgot.jpg)



*Portrait of Jean-Jacques Rousseau* by Maurice  
Quentin de La Tour,  
pastel on paper  
Musée Antoine Lécuyer  
[http://commons.wikimedia.org/wiki/File:Jean-  
Jacques\\_Rousseau\\_\(painted\\_portrait\).jpg](http://commons.wikimedia.org/wiki/File:Jean-Jacques_Rousseau_(painted_portrait).jpg)



*Discours sur l'origine et les fondements  
de l'inégalité parmi les hommes,*  
first edition, 1755

<https://books.google.com/books?id=DH0HAAAAQAAJ&printsec=frontcover&dq=discours+sur+l%27origine+des+inegalites&hl=en&sa=X&ei=aOmOVOKrHpGeyQS524GoAQ&ved=0CDEQ6AEwAQ#v=twopage&q&f=false>



Il retourne chez ses Eaux.

Voyez la Note 13. p. 259.

# DISCOURS

SUR L'ORIGINE ET LES FONDEMENTS  
DE L'INEGALITE PARMY LES HOMMES.

Par JEAN JAQUES ROUSSEAU  
CITOTEN DE GENÈVE.

Non in depravatis, sed in his quæ bene secundum  
naturam se habent, considerandum est quid sit na-  
turale. ARISTOT. Politic. L. 2.



A AMSTERDAM,

Chez MARC MICHEL REY.  
M D C C L V.

*Portrait of the Marquis de Condorcet*  
by Jean-Baptiste Greuze, oil on canvas,  
fourth quarter of the 18th century,  
Palace of Versailles  
[http://commons.wikimedia.org/wiki/File:Nicolas de Condorcet.PNG](http://commons.wikimedia.org/wiki/File:Nicolas_de_Condorcet.PNG)



# ESQUISSE

D'UN

## TABLEAU HISTORIQUE

DES PROGRÈS DE L'ESPRIT HUMAIN.

*Ouvrage posthume de* CONDORCET.



A PARIS,

Chez AGASSE, rue des Poitevins, N<sup>o</sup>. 18.

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L'AN I I I. DE LA RÉPUBLIQUE, UNE ET INDIVISIBLE.

*Esquisse d'un tableau historique des progrès des  
l'esprit humain*, by Jean-Antoine-Nicolas de  
Caritat Condorcet (marquis de), Agasse, 1795.

<http://books.google.com/books/about/>

[Esquisse d un tableau historique des pro.html?  
id=8BkVAAAAQAAJ](http://books.google.com/books/about/Esquisse_d_un_tableau_historique_des_pro.html?id=8BkVAAAAQAAJ)

*Profile of Immanuel Kant,*  
copperplate by J. F. Bause after  
Hans Schnorr (1791).  
[http://commons.wikimedia.org/wiki/File:Kant - SIL14-K001-05a.jpg](http://commons.wikimedia.org/wiki/File:Kant_-_SIL14-K001-05a.jpg)



*Portrait of Georg Wilhelm Friedrich Hegel*  
by Jakob Schlesinger, Berlin 1831  
Alte nationalgalerie Berlin.  
[http://commons.wikimedia.org/wiki/File:Hegel\\_portrait\\_by\\_Schlesinger\\_1831.jpg](http://commons.wikimedia.org/wiki/File:Hegel_portrait_by_Schlesinger_1831.jpg)

