SHAME ON ME

by dillon rouse

director
shane strawbridge

scene design
shawn ketchum johnson

costumer
mallory prucha

lighting design
darin moody

sound design
thomas laney III

Taking photographs, with or without flash, and using video or audio recording equipment are prohibited during the performance. Eating, drinking, and smoking are not allowed in the event space. Thank you!
cast

ryan
kim
monica
bleach
cash
swing

elliot esquivel
alexa teleki
joryhebel ginorio
john godoy
caleb stokes
joseph babineaux
kerstin vaughn
anastasia kim

special thanks

ashley anderson
students of ervin elementary school
students of alderson elementary school
louie louie’s dueling piano bar
thomas kay
chloe pope
taylor sines
stefanie infante
justin mckean
michael yarick
josh foster
dominic herring
kaylee underwood
lydia mcbee reed
allaina capili
mariah solis
allison roberts
production team

stage manager
angela aguilera
bryce real
ethan beam
mackenzie duke*
cory lawson
caleb stokes
drame schooler
kerstin vaughn
alex webster
alexa teleki
molly glueck
taylor alfred
kelly murphey^
rebecca taylor*^
leyna kennedy
jacob francisco
holden jackola
kalee grimsley
rafael aviles
yzael vasquez
stephen tucker^
daniyl salikhov
daniel cox
surasak namwatsopon

*d Member - Alpha Psi Omega, National Theatre Honor Society
^* Member - United States Institute for Theatre Technology
a note about this production

shane strawbridge | director

Daydreaming. It’s the source of many a creative impulse. It’s what allows us to visit worlds and live in situations that are foreign to us. It’s why my third-grade teacher yelled at me so often. It’s also at the center of *Shame on Me*. This is a world in which imagination and reality run side by side. A place where what is and what could be are in constant discussion, debate, dialogue. A land where the rules don’t always apply.

We are lucky to be presenting this production inside Phase I of our new building. It is a perfect place to realize Dillon Rouse’s new script. It’s a building that can be altered to become what you want it to be, what you need, what you see. The room you are sitting in is also a classroom, a rehearsal space, and a performance venue. Tonight, it’s also the inside of a college student’s imagination as he tries to write a tale. The actors you are waiting to see are also creators, interpreters, and spectators. The production team both leads and follows. There are no absolutes, only shades of grey. Probably more than 50, but I digress.

The cast and creative team for this play have worked in ways that are new to them. With new works, new spaces, and new opportunities comes the want and need to experiment, to push to places we haven’t been before. We dream of what could be and how we might work to make that dream a reality. We play, we dance, we scream, we sing, we goof off, we get serious, we laugh at inappropriate times, we eat a ten-pound bag of Starburst, we get ideas, we love them, we throw the rage pumpkin, we get more ideas, we hate them, we start over, we live in a dream. At some point, the dreaming fades, and reality creeps in. Those dreams become action, and those actions are presented here tonight for your entertainment. The dream isn’t gone, but the real-world beckons.

What’s your dream?