Texas Tech University / Dance Program Audition

Saturday, February 27th, 2016 11:00 a.m. - 4:00 p.m.
Creative Movement Studio (CMS), room 101

The CMS is located on the southwest corner of Glenna Goodacre and Akron Avenue.
You will be allowed to park in Parking Lot R-14 the day of the audition.
Please see http://www.parking.ttu.edu/campus-parking-resources/campus-maps

Two audition paths are currently available to prospective students: You can audition on-site or audition by video-link

The Texas Tech Dance Program holds only one on-site audition per year. You can apply by video-link at any time

Whether you are a new student or already at Texas Tech, anyone interested in taking Major classes must audition.

Students interested in declaring Dance majors or minors for the 2016-2017 academic year must attend the audition.

The audition also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships. See the Frequently Asked Questions page for more information.

Registration for Onsite audition:
Preregistration is not required, but is strongly recommended in order to ensure that each student has adequate space at the audition. Preregistered students will each receive complementary welcome packets from Texas Tech University’s School of Theatre and Dance. Whether or not you pre-register, you will be asked to submit the completed AUDITION FORM, a HEAD SHOT and a WRITING SAMPLE. You might also want to submit a completed School of Theatre and Dance Scholarship Application (NOT mandatory). The Application can be downloaded from: http://www.depts.ttu.edu/theatreanddance/docs/forms/app-scholarship.pdf

Audition by Video-link:
The audition by video-link should be seen as a substitute to the onsite audition. We much prefer to see you in person in order to have a chance to talk to you and your family face to face. In order for prospective students to be considered for scholarships we must have received the online link by February 20th. Any application after this date will be considered for entrance into the Dance Program (if space is still available) but not for scholarships.

Please contact Amiee.dixon@ttu.edu to pre-register, to request an audition by video-link or to ask any questions.

Onsite Audition schedule:
• 11:00-11:15: Check-in for preregistered students/same-day registration for those not preregistered. Warm up.
• 11:15-11:25: Welcome from the Head of Program and an introduction to Dance faculty and student organizations
• 11:30-12:40: Ballet (Parents and friends welcome); 12:45-1:55: Modern; 2:00-3:10: Jazz.
• (12:30 Parents: Q&A with Head of Program / Tour of Theatre and Dance facilities with Amiee Dixon)
• 3:15-4:00: Question and answer session with Dance faculty. (Parents/family/friends are welcome)

What to wear:
Women:   Leotard and footless tights with optional cover up. Additional cover up may be worn for modern and jazz segments.   Ballet shoes required for ballet audition, jazz shoes optional.
Men:   Footless tights and form fitting tank or unitard, dance belt highly recommended.   Cover up may be worn for modern and jazz segments.   Ballet shoes required for ballet audition, jazz shoes optional.

Questions concerning the BA in Dance, and/or the Minor in Dance?
Please contact Dance Program Head Luc Vanier (luc.vanier@ttu.edu)

Questions concerning the University, the School of Theatre and Dance, and/or TTU admissions?
Please contact School of Theatre and Dance Undergraduate Advisor Beth Scheckel (beth.scheckel@ttu.edu)
Q: How do I find out more about the BA or Minor in Dance at TTU?
A: Visit our School website: http://www.depts.ttu.edu/theatreanddance/. For detailed information on curriculum, visit the curricular page: http://www.depts.ttu.edu/theatreanddance/students/ugrad/ba-dance.php

Q: Do I need to prepare a solo for the audition?
A: No. You will learn and perform phrase material in ballet, modern, and jazz.

Q: Will the combinations I learn at the audition be very advanced?
A: We teach combinations that are appropriate for our Level II students. This gives us a clear understanding of where your technical capability is in relation to that benchmark.

Q: What happens if I preregister for the audition but then can’t come?
A: If you cannot attend but still want to audition, contact Amiee Dixon (amiee.dixon@ttu.edu) for information about auditioning through a video-link audition.
A: If you cannot come and no longer want to audition, email Amiee Dixon and ask her to remove you from the list of attendees.

Q: If I don’t have any experience in one of the technical genres taught at the audition, will I automatically be cut?
A: No. While technical proficiency in one style is important to us we are mostly looking for your capacity to adapt and your general ability to move across all three genres of technique. We also consider your capacity to think critically in an organized fashion by reading your writing sample.

Q: What is the writing sample?
A: The writing sample is a one page double spaced response to the question: “What attracts you in pursuing dance in a university setting?” The writing sample helps us understand your strength and weaknesses when it comes to writing as all our Dance Majors and Minors must successfully complete writing intensive coursework in our program.

Q: When will I find out if I was accepted to the Major or Minor?
A: You will be notified via (snail) mail approximately two weeks after the audition.

Q: Can the Dance faculty recommend me for the Minor even if I auditioned for the Major?
A: Yes, on the basis of insufficient readiness for the Major.

Q: Will I find out about a scholarship when I find out about my audition results?
A: No. The Scholarship Committee will review applications in late February and will send notification to recipients by mid-March.

Q: What happens if there is bad weather that prevents me from getting to the audition?
A: Contact Amiee Dixon for alternate arrangements.

Q: What should I include in my video footage if I can only apply by video?
A: Include footage of you dancing in ballet, modern and jazz classes.
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## AUDITION FORM, 2016-2017 academic year

To Preregister (up to a week before the audition) or to audition by video-link:

- **By MAIL:** print and complete this form and attach a headshot and a writing sample (video-link if applicable). Return to AMIEE DIXON, Box 42061, School of Theatre and Dance, Texas Tech University, Lubbock, TX, 79409-2061.

- **By EMAIL:** type directly into this form and save it as a word document OR print, complete, & scan the form into your computer. Send your completed document plus your digital headshot and writing sample (video-link if applicable) via email to: amiee.dixon@ttu.edu.

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| NAME: | ______________________________________________________________________ |
| PHONE NUMBER: | ______________________________________________________________________ |
| PERMANENT ADDRESS: (House or Apt. number and street) | ___________________________ (City, state, and zip code) ______________________________ |
| EMAIL: | ______________________________________________________________________ |

I am auditioning for the (check one only): ___ Dance Major   ___  Dance Minor

I have submitted a Dept. of Theatre and Dance scholarship application: ___ Yes   ___ No

Previous training: describe any training you have received in ballet, modern, or jazz techniques. You may either write directly into the section below OR you may attach a separate resume. Include training at TTU if applicable.

<table>
<thead>
<tr>
<th>School</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Ballet:</td>
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Modern:

Jazz:

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Please contact [Amiee.dixon@ttu.edu](mailto:Amiee.dixon@ttu.edu) to pre-register, to request an audition by video-link or to ask any questions.