TEXAS TECH UNIVERSITY’S
BFA Acting and Musical Theatre Program Audition Guidelines
On–Campus Auditions Dates:
SATURDAY, October 27, 2018 8:30 a.m. – 6:00 p.m.
SATURDAY, February 9, 2019 8:30 a.m. – 6:00 p.m.

Creative Movement Studio (CMS), Studios 101 and 110
The CMS is located on the southwest corner of Glenna Goodacre and Akron Avenue.
Please see http://www.parking.ttu.edu/campus-parking-resources/campus-maps
for parking information, including visitor lots.

Students interested in auditioning for BFA Musical Theatre or Acting programs for the 2019-2020 academic year must attend this audition*.
This audition will also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships provided you apply by December 1, 2018.

Pre-screen and Registration:
• Pre-screen audition is required via Acceptd.com.
• Successful pre-screens will each receive an invitation to the School for an on-campus audition.
• Invited students will need to register with Lauren Carlton prior to the audition. (See page 3)

Audition schedule for prospective BFA Acting and Musical Theatre cohort:
• 8:30-9:30: Check-in. Time for warm up.
• 10:00-11:00 - Ballet audition; 11:15-12:15 - Jazz audition; 1:00-5:00 – Acting/Voice audition (Studio 110)
• 5:00-6:00 – Final Interviews

What to wear for Dance audition:
Women: Leotard and footless tights with optional cover up. Additional cover up may be worn for modern and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional.
Men: Footless tights and form fitting tank or unitard, dance belt highly recommended. Cover up may be worn for modern and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional.

What to wear for Vocal audition:
Musical Theatre students should also bring appropriate attire to wear for the Acting/Vocal Audition.
• *Application to the BFA Musical Theatre program requires a pre-screen through Acceptd.com with three audition components: Acting, Singing, and Dance. Application to the BFA Acting program requires only the acting component.
• *Students who audition for our representatives at National Unified Auditions in Chicago, Combines in NYC, and Moonifieds in Dallas are not required to attend our on-campus audition dates but must still apply via Acceptd.com.
• *Students who audition for our representatives at North Texas Drama Auditions, Greater Houston and San Antonio Auditions, TETA, SETC, or U/RTAs will be invited to an on-campus audition as well as applying via Acceptd.com.
• *Students unable to attend an invited on-campus audition date must contact Research Assistant Lauren Carlton (lauren.carlton@ttu.edu) no later than 1/17/2019 for permission (and instructions on how to) to submit interview video footage for consideration.
• Questions concerning the Acting or Musical Theatre program audition? Please contact Head of Acting/Directing, Dean Nolen (dean.nolen@ttu.edu).
• Questions concerning the university, the School of Theatre and Dance, and/or admissions? Please contact School of Theatre & Dance Undergraduate Academic Advisor Beth Scheckel (beth.scheckel@ttu.edu).
Texas Tech University
ACTING and MUSICAL THEATRE PROGRAM AUDITION
FREQUENTLY ASKED QUESTIONS

Q: How do I find out more about the BFA programs in Acting and Musical Theatre at TTU?
A: Visit our Departmental website: http://www.depts.ttu.edu/theatreanddance/.

Q: What material(s) do I need to prepare for the Musical Theatre vocal audition?
A: The audition will consist of two contrasting monologues and two contrasting songs (one up tempo and one ballad- of these two, one must be contemporary and one must be Golden Age). Monologues should be no more than one minute each, and each song should be no more than 32 bars.

Q: Will there be a live accompanist?
A: Yes, please bring sheet music with legible/appropriate/clear cuts. You should not plan to sing a capella, and we do not accept recorded accompaniment tracks for on-campus auditions.

Q: Do I need to bring a headshot and/or résumé?
A: Yes to both. You will be able to submit these electronically through Acceptd. But always bring a headshot and resume to any audition.

Q: What happens if I am invited and register for the audition, but then can’t come?
A: If you are unable to make on-campus audition, email Lauren Carlton immediately.

Q: Is there an interview component?
A: Yes. Faculty may elect to ask you a few questions during your audition time.

Q: When will I find out if I am accepted to the BFA Program?
A: You will be notified via phone call, if accepted, and via mail (snail) and email by April 1, 2019, of the faculty’s final decisions.

Q: Can I be considered for the BFA Acting, BA, or Minor even if I auditioned for the MT program?
A: Yes, be sure to make the committee aware of you interest at registration or on appropriate forms.

Q: Will I find out about a scholarship when I find out about my audition results?
A: Most likely. The School’s Scholarship Committee will review applications in late February and should send notification to recipients by April 1, 2019.

Q: What happens if there is bad weather that prevents me from getting to the audition?
A: Contact Lauren Carlton immediately for alternate arrangements.
**Texas Tech University**  
**BFA Acting and Musical Theatre Program**  
**ON-CAMPUS AUDITION FORM, 2019-2020 academic year**

**NAME:** _______________________________________________________________________

**PHONE NUMBER:** ______________________________________________________________

**PERMANENT ADDRESS:** (House or Apt. number and street) ____________________________

(City, state, and zip code) _________________________________________________________

**EMAIL:** ___________________________________________ **PHONE:** __________________

I have submitted a TTU School of Theatre & Dance scholarship application:  ___ Yes  ___ No

Previous training: describe any training you have received in musical theatre, acting, dance, etc. You may either write directly into the section below OR you may attach a separate résumé. Include training at TTU if applicable.

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**To Register:**

By MAIL: print and complete this form and attach a headshot and résumé. Return to LAUREN CARLTON, Box 42061, School of Theatre and Dance, Texas Tech University, Lubbock, TX, 79409-2061.

By EMAIL: type directly into this form and save it as a PDF OR print, complete, & scan the form into your computer. Send your completed document plus your digital head shot via email to: lauren.carlton@ttu.edu.