Students interested in declaring a Dance major or minor for the 2020-2021 academic year must attend an on-campus audition. This audition will also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships.

Application Process for students interested in pursuing the BFA or BA in Dance Major:

- **Preregistration is required.** To preregister, you must apply online through the Acceptd website (https://app.getacceptd.com/ttutd), which will require uploading your resume, headshot, and a writing sample.
  ($30 application fee applies).
- The deadline to register for the October 26th audition is Friday, October 18, 2019.
- The deadline to register for the February 15th audition is Friday, February 7, 2020.

Application Process for students interested in pursuing the Dance Minor:

- **Preregistration is required.** To preregister, you must submit application materials to the Dance Administrative Assistant (dance.info@ttu.edu), which will include an audition form, resume, headshot, and a writing sample.
- The deadline to register for the October 26th audition is Friday, October 18, 2019.
- The deadline to register for the February 15th audition is Friday, February 7, 2020.

Audition schedule for prospective BFA/BA DANCE majors or minors:

- 9:00am-10:00am: Check-in for preregistered students. Warm up.
- 10:00am-11:00am: Ballet audition in CMS Studio 110
- 11:15am-12:15pm: Jazz audition in CMS Studio 101
- 12:30pm-1:30pm: Contemporary audition in CMS Studio 101
- 1:45pm-2:15pm: Open Question & Answer Session with Dance faculty in CMS Studio 101
  (family/friends are welcome to attend this component; the other components will be closed)
- 2:15pm-4:00pm: Short Student Interviews with Dance Faculty in CMS Studio 101
  (selected auditionees will be asked to stay for a brief interview)

What to wear for Dance auditions:

<table>
<thead>
<tr>
<th>Women</th>
<th>Leotard and footless tights with optional cover up. Additional cover up may be worn for contemporary and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional, bare feet for contemporary audition.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>Footless tights and form fitting tank or unitard, dance belt highly recommended. Cover up may be worn for contemporary and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional, bare feet for contemporary audition.</td>
</tr>
</tbody>
</table>

- Questions concerning the DANCE program audition, the BFA or BA in Dance, and/or the Minor in Dance? Please contact our Dance Program Administrative Assistant (dance.info@ttu.edu).
- Questions concerning the university, the School of Theatre and Dance, and/or admissions? Please contact School of Theatre and Dance Undergraduate Advisor Beth Scheckel (beth.scheckel@ttu.edu).

Texas Tech University

**Dance Program Auditions - Frequently Asked Questions**

Q: How do I find out more information about the BFA in Dance, BA in Dance, or Minor in Dance at TTU?
A: Visit our School website: http://www.depts.ttu.edu/theatreanddance/. For detailed information on curriculum, visit the curricular page: http://www.depts.ttu.edu/theatreanddance/students/ugrad/ba-dance.php

Q: Do I need to apply to TTU prior to attending an on-campus audition?
A: Application of admittance to Texas Tech University should be done via ApplyTexas on the TTU Admissions website, and is recommended, but not required, to be done prior to attending the Dance Program audition.

Q: Do I need to prepare a solo for the audition?
A: No. You will learn and perform phrase material in ballet, contemporary, and jazz.

Q: Will the combinations I learn at the audition be very advanced?
A: We teach combinations that are appropriate for our intermediate-level students. This gives us a clear understanding of where your technical capability is in relation to that benchmark.

Q: If I don’t have any experience in one of the technical genres taught at the audition, will I automatically be cut?
A: No. We are looking for your preparation and readiness across all three genres of technique in combination with your writing sample.

Q: What is the writing sample?
A: The writing sample is an original writing of 2-5 pages. The writing sample should include why you want to pursue a degree in dance, showcasing competency in basic writing skills.

Q: What happens if I preregister for the audition, but then can’t come (example, bad weather)?
A: If you cannot attend but still want to audition for the Dance Program, contact the Dance Administrative Assistant (dance.info@ttu.edu).
A: If you cannot attend an audition and no longer want to audition, contact the Dance Administrative Assistant (dance.info@ttu.edu).

Q: What happens if there is bad weather that prevents me from getting to the audition?
A: Contact the Administrative Assistant to schedule alternate arrangements (dance.info@ttu.edu).

Q: What if I cannot attend either on-campus audition scheduled?
A: Students who have a conflict with the fall and spring audition dates must contact our Head of Dance, Charlotte Boye-Christensen (charlotte.boye-christensen@ttu.edu).

Q: When will I find out if I was accepted to the BFA Dance Major, BA Dance Major or BA Dance Minor?
A: You will be notified via (snail) mail approximately two weeks after the audition.

Q: Can the Dance faculty recommend me for the BA Major or Minor even if I auditioned for the BFA Major?
A: Yes, on the basis of insufficient readiness for the BFA Major.

Q: Will I find out about a scholarship when I find out about my audition results?
A: No. The Departmental Scholarship Committee will review applications in late February and should send notification to recipients by early April.