



_____ DAN 1100: Dance Production Activities (2 times) – *Traditionally Offered FALL*
 _____ **must be concurrently enrolled in at least ONE technique course*

_____ DAN 1200: First Year Seminar

_____ DAN 2202: Improvisation

_____ DAN 2313: Dance History

_____ DAN 3208: Principles of Choreography I – *(prerequisite of DAN 2202 required first!)*

_____ DAN 3309: Pedagogy (WI) – *(prerequisite of DAN 2313 required first!)*

_____ ***AT LEAST** 10 credit hours (5 classes) from:

- _____ DAN 1203: Jazz I
- _____ DAN 2203: Jazz II
- _____ DAN 3203: Jazz III
- _____ DAN 4203: Jazz IV
- _____ DAN 1205: Ballet I
- _____ DAN 2205: Ballet II
- _____ DAN 3205: Ballet III
- _____ DAN 4205: Ballet IV
- _____ DAN 1207: Contemporary I
- _____ DAN 2207: Contemporary II
- _____ DAN 3207: Contemporary III
- _____ DAN 4207: Contemporary IV

***Minors must complete at least ONE course from each genre (Jazz, Ballet, and Contemporary); no more than TWO courses from each genre can be applied to the minor.**

Some technique courses may be repeated for credit depending on faculty-assigned placement levels.

Total Hours: 24

**Students who wish to minor in Dance must audition for the dance program (placement not guaranteed). Auditions are held every fall and spring semester; contact the Undergraduate Advisor or Head of Dance for additional details*.*

The Dance minor requires at least four or more long semesters to complete; students should audition and begin the minor as early as possible in their academic career.

Some courses are occasionally offered in Summer I or II; check the Schedule of Classes on Raiderlink each year for current offerings.