# TTU School of Theatre & Dance Production Assignment Rubric

<table>
<thead>
<tr>
<th>SHOW TITLE</th>
<th>SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designer: Jane Doe</td>
<td></td>
</tr>
<tr>
<td>Advisor(s): John Doe</td>
<td></td>
</tr>
</tbody>
</table>

**Ability to:** Identify themes, core ideas, and theoretical concepts from the text (or piece if unspoken), and explain those elements while being able to respond intelligently and creatively to challenges about your statements.

**Ability to:** Provide and support a design point of view while maintaining the director’s vision.

**Ability to:** Effectively communicate discipline specific content verbally and visually.

**Ability to:** Synthesize and process the director’s and other designer’s points of view in successful collaboration.

**Demonstrate:** Knowledge of the fundamental concepts of Design and Technology through successful production design.

**Demonstrate:** Knowledge of intermediate concepts of Design and Technology through successful production design.

**Demonstrate:** Knowledge of advanced concepts of Design and Technology through successful production design.

**Demonstrate:** Professional values and attitudes through punctuality, collaboration, meeting deadlines, professional visual presentation, etc.

**Demonstrate:** Knowledge of industry best practices by following and using them, such as the USITT graphic standards and other guidelines.

**Self Assessment:** Critically analyze the process and execution of your design, and provide feedback for advisor post-mortem.

**General Remarks:**